



TEACHING THE TEACHER

MARCH 23, 2024

	SCRIPT	IMAGE	DESIGN	ANIMATION
CN. C	Kaan looked at Bruno and Natalia, wondering why this foreign couple would want to learn his native language. "Are you Christians?" he asked finally. The young missionaries hesitated. They had just arrived in the Middle East and planned to settle in a neighboring country where it was forbidden to speak about Jesus openly. However as they needed to learn the local language, they asked if Kaan would be willing to teach them. "We were afraid to answer that question," said Natalia later, "but we couldn't help it. Praying silently that God was in control, we said yes." But the couple wasn't prepared for Kaan's answer: "I will gladly do that." And then he added very quietly, "Because I'm studying the Bible."		[Standard opening design and animation.] [Design: 3 characters in a village of Africa. One native man and a foreigner couple talking] [Design: Kaan, Bruno, and Natalia in conversation, an aura of curiosity surrounding them.]	[Animation: Lettering]
CN. C	Taken by surprise, Bruno and Natalia looked at each other. That night, they asked God to help them be a blessing to Kaan and to allow him to learn more about the Word of God. Kaan surprised them in the second language class again by opening his bag and taking out a Bible. During that same class, Kaan asked Bruno what he did in his home country. Bruno said that he had studied theology. Then Kaan asked, "And what are you doing here?" Hesitantly, Bruno told him the truth, that he was a pastor.		[Design: Bruno and Natalia scared to answer the question] [Design: The couple confirming they were Christians] [Design A moment of tension in the room, their eyes locked in anticipation.] [Design: Kaan, happily sharing His	

faith.]

	SCRIPT	IMAGE	DESIGN	ANIMATION
CN. 03	Kaan looked at him, dumbfounded. "So, can you help me learn more about the Bible?" he said. "I would love to," Bruno replied, thanking God for answering his prayer. Kaan's family also began to study the Bible. Kaan began attending church on Sabbath with Bruno and Natalia. During that period, all the sermons were focused on the twenty-eight fundamental beliefs of the Adventist faith. After several months of studying the Bible with Bruno and Natalia, Kaan asked for baptism.		[Design: Kaan, happily sharing His faith.] [Design: A glimpse of God's guiding hand, represented by intertwined paths.] [Design: A scene of Bruno and Natalia in prayer.] [[Design: Kaan holding the Bible, with a smile on his face.]	
cn. 04			[Design: Bruno sharing his pastoral identity, with Kaan's expression reflecting his astonishment.] [Design: Bruno and Kaan praying together.] [Design: Kaan and his family sitting in a church, engaging in worship.]	

Bruno and Natalia are engaged in the Waldensian Student initiative. This missionary project brings Adventist students from around the world to live, study, and serve at secular universities located within specific countries of the 10/40 window. Following Christ's example of evangelism, they connect with people, earn their trust, meet their needs, and, when the opportunity arises, invite them to follow Jesus.

Bruno and Natalia sacrificed a life of ease and convenience, dedicating themselves entirely to God's cause. You may also become an Adventist Volunteer, and dedicate your whole life, or just a period, to exclusively serve the Lord. You may access the Adventist Volunteer Service at https://www.adventistvolunteers.org or VividFaith, another missionary agency, at: https://vividfaith.com/.

When you return your tithe and your Promise, which is your regular and systematic offering, and distribute it as suggested by the Combined Offering Plan, you are also sacrificing to advance God's cause locally, regionally, and internationally.

As we return our tithes and Promise offering, may we put our desires last and God first.

[Design: A symbolic image of baptism, signifying Kaan's transformation.]

profound connection with God.]

[Image: People in

[Image Suggestion: Image of young students engaged in missionary work in a foreign land.]

[Design: An image symbolizing the blend of cultures and faiths.]

[Design: An image of a map with the work of the church in different regions.]

[Standard ending design and animation.]